

TREASURE OR TRASH?
Free-store shopping: a favourite pastime

WOOF
Do dogs make good coworkers?

HAPPY 25,000?
Where humans have been for millennia

YUKON

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ON THE HUNT

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plus **ICY LABYRINTH**
Searching for history in
the St. Elias Mountains

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extra! ordinary Yukon news, arts, & culture

IN OTHER NEWS



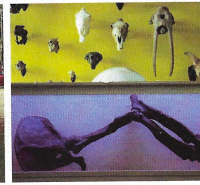
FOOT TRAFFIC ONLY

There's a city block in Whitehorse where walking down the middle of the road is not only permissible but encouraged. Main Street, between Second Avenue and Front Street, has been transformed into a pedestrian-only zone. This temporary "town square" has food trucks, patios, and a bright street mural created by the Northern Cultural Expressions Society. Market days on Tuesdays and Saturdays and concerts on Fridays are aimed at drawing a crowd. The street fun lasts until Labour Day weekend.



LOST TO THE RIVER

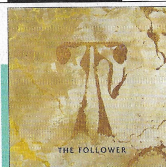
For Dawsonites, a man-made swimming hole outside of town was a cherished place to cool off on a hot day. Marty Knutson dug out the pond a few years ago as part of his mining operations. It got so popular as a local hangout that garbage cans and outhouses were added to the site. This spring, flooding in the Klondike River washed it away. "It's now basically a river with a beach on one side that's kind of still left, and the rest of it is pretty much gone," Knutson told CBC Yukon.



OLD AND NEW

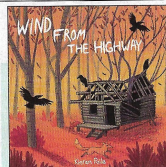
The history of the ice age is more vivid than ever with the reopening of the Yukon Beringia Interpretive Centre after several months of renovations. Visitors can check out the fossils of ancient animals that once roamed this region as well as three new interactive science stations. beringia.com

MUSIC



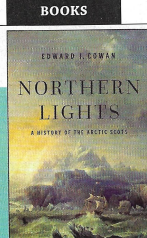
ELECTRONIC DUO

Prepare to be mesmerized by the enthralling sounds of **The Follower**, a dynamic electronic-music duo fronted by the soulful vocals of **Victoria Parker** and backed by the masterful beats of **Colin Dorward**. With their EP release, *Syrup*, The Follower delivers a sonic journey that blends electronic, pop, and drum-and-bass influences and leaves an indelible mark on the music scene. While Parker takes the lead with her enchanting vocals, Dorward's expertise lies in creating the captivating electronic landscapes that define their sound with his acute sense of musicality and innate understanding of electronic production.



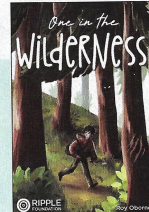
FRONTIER MYTHOLOGY

Wind from the Highway is a short album of original alt-country and bluegrass songs by **Kieran Poile** on vocals, guitar, and fiddle. It reflects wisps of an idealized settler, colonial past flitting through-out life amid an overarching backdrop of increasing industrial development and frontier mythology. Set against the realities of a crushing housing crisis and continued environmental degradation in the territory, these songs offer reflections on the changes that can happen in landscapes and the ever-increasing pace of expansion. With Ryan McNally on pedal steel, Elijah Bekk on electric guitar, and Jean-Philippe Demers Lelotte on upright bass.



SCOTS IN THE ARCTIC

Northern Lights by **Edward J. Cowan** reveals Scotland's previously unseen role in the remarkable history of Arctic exploration. There was the intrepid John Ross, an eccentric hellraiser from Stranraer and a veteran of three Arctic expeditions; his nephew, James Clark Ross, the most experienced explorer of his generation and discoverer of the magnetic north pole; and Orcadian John Rae, the man who first discovered evidence of Sir John Franklin and his crew's demise. *Northern Lights* also reveals other overlooked stories in this fascinating era of history, especially those of the Inuit.



YOUNG AUTHOR

A 12-year-old student from Haines Junction will see his words brought to life on the page. **Roy Osborne's** story, *One in the Wilderness*, was selected from more than 600 entries in the Ripple Foundation's Kids Write 4 Kids annual writing competition and is now published. Synopsis: Deep in the Yukon wilderness, Jordan, a young boy who has lost his father, sets out on a hunting trip with his uncle. What begins as a pleasant trip quickly takes a turn for the worse. Jordan, now alone, faces nature's elements, starvation, and a persistent grizzly bear. kidswrite4kids.ripplefoundation.ca