



Tawâw: Progressive Indigenous Cuisine by Shane M. Chartrand

Recommended by Melissa Edstrom, President, Teachers of Home Economics Specialist Assoc.

Acclaimed chef Shane M. Chartrand's debut cookbook explores the reawakening of Indigenous cuisine and what it means to cook, eat, and share food in our homes and communities.



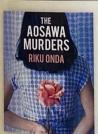
Soutenir les lecteurs en langue seconde by Renée Bourgouin

Recommandé par Sophie Bergeron, President, Association Provnciale des Professeurs de l'Immersion et du Programme-Francophone BC Ce livre s'adresse aux enseignants de français langue seconde qui cherchent des façons de soutenir les lecteurs afin de les aider à devenir des lecteurs confiants et compétents en leur proposant plusieurs interventions en lecture.



The Horizon Leans Forward by Erik Kar Jun Leung, et al.

Recommended by Mandart Chan. President, BC Music Educators' Assoc. Compiled by Erik Kar Jun Leung, and with contributions from a diverse team of distinguished wind band professionals, this book shares the profound insights and firsthand experiences of people of colour, women, and LGBTQIA2S+ individuals working in the wind band field.



The Aosawa Murders by Riku Onda

Recommended by Emily O'Neill, Information Specialist, Information Services For lovers of murder mysteries, this is an atmospheric, unsettling, and unconventionally structured story of a mass poisoning and the enigmatic blind girl who is its only



Equipped for Reading Success by David A. Kilpatrick

Recommended by Danielle Neer, President, Learning Assistance Teachers' Assoc. This book provides research-based support for implementation of a program targeting phonemic awareness and fluent word recognition. These two components are integral to a literacy intervention program.



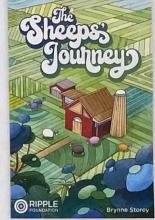
Building Thinking Classrooms in Mathematics by Peter Liljedah

Recommended by Susan Robinson, member, BC Assoc. of Mathematics Teachers Building Thinking Classrooms offers a guide to effective change within teaching practices that get students thinking. 9



Review by Sarah Dolan, teacher-librarian, North Vancouver The Sheeps' Journey published by Ripple Foundation, 2020

OUR SCHOOL, Brooksbank Elementary, is lucky enough to be home to some great young talent. including one pupil who became the winner of last year's Kids Write 4 Kids contest, a program of the national youth education charity Ripple Foundation.



The young author I refer to is Brynne Storey, who was 10 years old at the time of writing her winning short,

fictional story, The Sheeps' Journey. With an elegant writing style, Brynne addresses some important themes in this heart-warming adventure. The narrative follows the protagonist, a sheep named Pan, through the highs and lows of his journey.

Pan lives in a far-away land on a planet called Marllile, which is similar to Earth but with one fundamental difference: all the sheep are multicoloured (blues, pinks, and greens). Pan is a white sheep, and although close to his sheep sister, Katie, he never feels a true sense of

A real page-turner perfect for students in Grade 3-6, the reader can never be sure what Pan and Katie might encounter next. The story follows the siblings overcoming new challenges together, protecting one another but also seizing all of the adventures life holds, leading them to a place where they both belong.

The author's evocative language makes it easy for young readers to envision in their minds what's taking place inside the pages of this book, and many themes can be examined in the classroom: bullying, belonging, standing up for what you know is right, survival and adventure, and the strength of love.

To learn more about the author, purchase books for your classroom, and find out how pupils can get involved in the Kids Write 4 Kids contest head to www. ripplefoundation.ca. 9